RULES AND REGULATIONS

1. Material used should be based on the N.D.C.A. syllabus, Fred Astaire and Arthur Murray social step list, or any approved syllabi of member organizations of the N.D.C.A.
2. In all Closed single and Multi-Dance Bronze American Divisions, the material should be from the N.D.C.A. list of approved Figures, Elements & Restrictions. All other Closed levels and Dance not covered by this list, should be from NDCA approved member's syllabus.

   Following categories pertain to Pro/Am and Amateur Events:

   Pre Bronze thru Closed Gold - any approved syllabi of member organizations of the N.D.C.A.
   Open Gold and Advanced - there are no restrictions other than the use of lifts.

   Closed Multi-Dance Events and Closed Scholarships are restricted to Bronze and Silver Students Only,
   Students may dance in only One Closed Scholarship (Bronze or Silver), It must be in the Highest level in which they entered, Example: If the student enters the Levels Full Bronze and Pre Silver the student may enter the Silver Closed Scholarship Only. Material used should be based on the N.D.C.A. syllabus, Fred Astaire and Arthur Murray social step list, or any approved syllabi of member organizations of the N.D.C.A.
   Student dancing in the Silver Closed Scholarship may dance in the Open Scholarship in the same style.
   Bronze Students may not dance the Open Championships or Scholarships

   Scholarship Qualifications: In order to compete in Scholarships you must dance in the same dances in the freestyles either closed or open.
3. Pro/Am & Student/Student Age Divisions- you may enter in Two age divisions:

   PT - (up to 11) **J**R - (12-15) A-(16-20) **A1** - (21+) **A2** - (31+) **A3** – (41+) **B1** - (51+) **B2** - (61+) **C1** - (71+) **C2** - 81+)

4. LEVEL OF DANCE in American and International Style- Pro/Am or Amateur Couples
   You may dance up to three levels in the closed freestyles and two levels in the open one-dance championships. The levels must be in consecutive order; you may not skip a level. Example: Int. Bronze, Full Bronze, and Pre-Silver.
5. Newcomer level free-style - open to students who have competed in any type of a Ballroom Competition for one year or less.
6. No continuity style in Bronze.
7. AMERICAN STYLE DRESS CODE Pro/Am and INTERNATIONAL STYLE DRESS CODE
   Pro/Am - costumes are permitted at any levels.
8. In any category with fewer than three entries, the organizer reserves the right to eliminate the age and sex divisions and merge competitors into one open division.
9. Solo exhibitions critique sheets and scores will be available to studio personnel on Sunday at the registration desk.
10. Formations: maximum time limited to three (3) minutes for a single dance and four (4) minutes for a medley. Timing of routine shall begin and end with the accompaniment. Teams must consist of at least four (4) couples.
11. Maximum of TWO Solo Exhibitions per student will be accepted.
12. No Solo Exhibition is to exceed three (3) minutes. Music will be faded out after (3) minutes. Music must be on cassettes.
13. Two teachers dancing with one student are entered as a regular exhibition.
14. Two amateurs dancing together can have two entries on Solo Exhibition plus the two in Pro-Am.
15. Drops are permitted in levels Gold and Advanced Pro-Am free style only. Drops are permitted in all levels of Solo Exhibitions.
16. Lifts are permitted in all Solo Categories.
17. PROFESSIONAL SHOWDANCE CHAMPIONSHIP-
    Couples will be judged performing a solo routine of their own choice, not to exceed four minutes, including walk-on and walk-off music. Therefore, all competitors entering this event must come prepared with their own special music on CD or Flash drive. NO CELL PHONES!
19. Cancellation/Refund Policy:
    Cancellations made 14 days or less prior to the event will receive a refund within 30 days after the event.
    Absolutely NO REFUNDS at the event.
    **There are no refunds or exchanges on general admission tickets.
20. A panel of investigators will be used for all restricted categories. These categories will be strictly supervised and competitors committing infraction will be warned once then disqualified.
22. No responsibility for loss or theft of articles left in changing rooms, ballroom, or hotel rooms can be accepted by The organizer or the N.D.C.A., neither can they be held liable for injury sustained by persons attending the Savannah Dance Classic. Everyone does so at his or her own risk.
23. Everyone attending this event, whether as spectators or as Officials or as Competitors or guests of the Organizer, shall be bound by N.D.C.A. rules, and by participating in the Savannah Dance Classic automatically become obliged to adhere to them.
24. Professionals competing in any capacity must be currently registered with the N.D.C.A. and supply the Organizers with an official registration number on our entry forms. All amateur couples who are dancing must be currently registered with U.S.A.B.D.A. and supply the Organizers with an official registration number on our entry forms.
    Registration Forms are available NDCA.ORG

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